

How Dark the Night

Words by Chris Anderson
Music by Greg Habegger
Arranged by Nikki Fox Eoute
& Paul Keew

INTRO

Tenderly ♩ = 72 ***mp***

Female Voc. How

Vocal duet, 2-part choir,
or Congregation on melody

Male Voc.

Piano ***mp***

Do not play top line with solo strings

Optional Violin or Cello solo

Solo Violin ***mp***

Solo Cello ***mp***

1 2 3 4 5

How Dark the Night – 2

VERSE 1

Fem. 

Male 

Pno. 

Vln. 

Vc. 

6

7

8

9

10

How Dark the Night – 3

14

mf

Fem. shel-tered in while sheep and ox - en slept. Yet Light burst forth in - to the world, dis -

Male

Pno. *mf*

Vln. *mf*

Vc. *mf*

11 12 13 14 15

This musical score is for a section of the piece 'How Dark the Night – 3', specifically measures 11 through 15. The score is written for five parts: Female voice (Fem.), Male voice (Male), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Female voice part has lyrics: 'shel-tered in while sheep and ox - en slept. Yet Light burst forth in - to the world, dis -'. The Piano part features a melodic line in the right hand and a supporting line in the left hand, both marked *mf*. The Violin and Viola parts have melodic lines with slurs and accents, also marked *mf*. The Male voice part is silent throughout this section. The measures are numbered 11, 12, 13, 14, and 15 at the bottom.

How Dark the Night – 4

mp

Fem. pel - ling sin and strife. The Child born to a vir-gin girl was Christ, the Light of

Male

Pno. *mp*

Vln.

Vc.

16 17 18 19 20

This musical score is for a five-part setting of a hymn. It includes a Female vocal part (Fem.), a Male vocal part (Male), a Piano accompaniment (Pno.), and Violin (Vln.) and Violoncello (Vc.) parts. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five measures, numbered 16 to 20 at the bottom. The Female vocal part has lyrics: 'pel - ling sin and strife. The Child born to a vir-gin girl was Christ, the Light of'. The Piano part features a melody in the right hand and a supporting bass line in the left hand. The Violin and Violoncello parts play a sustained harmonic accompaniment, with the Violoncello part having a longer note value in measure 17. Dynamics include *mp* (mezzo-piano) for both the vocal and piano parts.

How Dark the Night – 5

TURN 1

VERSE 2

Fem. Life.

Male *mf* How dark the night o'er

Pno. *mf*

Vln. *mp*

Vc. *mp*

21 22 23 24 25

The musical score is written for five parts: Female voice, Male voice, Piano, Violin, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections: 'TURN 1' and 'VERSE 2'. The Female voice part has a single note on measure 21, followed by rests. The Male voice part has rests until measure 24, where it begins with the lyrics 'How dark the night o'er'. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking in measure 25. The Violin and Viola parts play a melodic line with a *mp* dynamic marking, featuring a crescendo leading into measure 25. Measure numbers 21 through 25 are indicated at the bottom of the page.

How Dark the Night – 6

Fem.

Male

Pno.

Vln.

Vc.

pas-tures bleak where shep - herds kept their watch; How cold the wind which stole their sleep and

The musical score is written for five parts: Female voice, Male voice, Piano, Violin, and Viola. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: 'pas-tures bleak where shep - herds kept their watch; How cold the wind which stole their sleep and'. The piano part provides harmonic support with chords and moving lines in both hands. The violin and viola parts are currently silent, indicated by whole rests.

26

27

28

29

30

How Dark the Night – 7

33

Fem.

Male

Pno.

Vln.

Vc.

stung their wea - ry flock. But glo - ry pierced the mid - night sky and turned fa - tigue to

The musical score is written for five parts: Female voice, Male voice, Piano, Violin, and Viola. The key signature is one sharp (F#). The Female voice part has a treble clef and contains rests. The Male voice part has a bass clef and contains a melodic line with lyrics. The Piano part has a grand staff (treble and bass clefs) with a complex accompaniment. The Violin and Viola parts have treble and bass clefs respectively and contain rests. The score is divided into five measures, numbered 31 to 35 at the bottom.

31

32

33

34

35

How Dark the Night – 8

TURN 2

Fem.

Male

Pno.

Vln.

Vc.

fright; “The King is born!” the an-gel cried to hail the birth of Light.

36 37 38 39 40

How Dark the Night – 9

VERSE 3

mp

Fem. Male

How dark the night of fall - en souls, by

mp *p*

Pno.

Optional harmonic

Vln.

Optional harmonic

Vc.

pp

41

42

43

44

45

How Dark the Night – 10

Fem. sin and guilt op - pressed; How hope-less our un - spok-en woe— of God and good be-

Male

Pno.

Vln. *p*

Vc. *p*

46 47 48 49 50

How Dark the Night – 11

52

mf

Fem. *mf* reft; Till Je - sus breaks our mor - al night and melts the heart of stone; "All

Male *mf*

Pno. *mf*

Vln. *mf* *mp*

Vc. *mf* *mp*

51 52 53 54 55

This musical score is for a piece titled "How Dark the Night – 11". It features five staves: Female vocal (Fem.), Male vocal (Male), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#). The score is divided into measures 51 through 55. Measure 52 is highlighted with a box containing the number 52. The vocal parts have lyrics: "reft; Till Je - sus breaks our mor - al night and melts the heart of stone; 'All". The piano part has a dynamic marking of *mf*. The violin and viola parts have dynamic markings of *mf* and *mp*. The score includes various musical notations such as notes, rests, and slurs.

How Dark the Night – 12

TURN 3

Fem. Male

praise to God in heav-en's height, and peace to men be - low."

Pno.

Vln.

Vc.

56 57 58 59 60

mf

mf

mf

This musical score is for a piece titled "How Dark the Night – 12", specifically "TURN 3". It is a five-part setting for voices and instruments. The vocal parts are for a Female (Fem.) and a Male (Male) voice, both in treble clef with a key signature of one sharp (F#). The instrumental parts are for Piano (Pno.), Violin (Vln.), and Violoncello (Vc.), all in treble clef with a key signature of one sharp. The score spans five measures, numbered 56 to 60. The lyrics, "praise to God in heav-en's height, and peace to men be - low.", are sung by both voices in measure 56. The instrumental parts provide accompaniment, with the piano part featuring a melodic line in the right hand and a bass line in the left hand. The violin and cello parts play a rhythmic pattern of eighth notes. The score includes dynamic markings of *mf* (mezzo-forte) in measures 59 and 60. The notation includes various musical symbols such as notes, rests, and slurs.

How Dark the Night – 13

VERSE 4

rit. *f* *a tempo*

Fem. How dark the night that shrouds the world where war and an-guish

Male

Pno. *f*

Vln. *f*

Vc. *f*

61 62 63 64 65

The musical score is arranged in five staves. The top two staves are for vocal parts: 'Fem.' (Female) in treble clef and 'Male' in bass clef, both in the key of D major. The lyrics 'How dark the night that shrouds the world where war and an-guish' are written under the female vocal line. The third staff is for Piano (Pno.) in grand staff. The fourth and fifth staves are for Violins (Vln.) and Violas (Vc.) in treble and bass clefs respectively. The score includes dynamic markings such as *rit.*, *f*, and *a tempo*, as well as crescendo and decrescendo hairpins. Measure numbers 61 through 65 are indicated at the bottom of the page.

How Dark the Night – 14

Fem. reign; How fierce our swords, how sharp our words, how pierc - ing is our pain. Oh —

Male 0

Pno.

Vln.

Vc.

66 67 68 69 70

How Dark the Night – 15

71

71

Fem. Oh _____ Star of

Male Christ, re - turn like blaz - ing dawn — the Morn - ing Star of Light! _____

Pno.

Vln.

Vc.

71

72

73

74

How Dark the Night – 16

Fem. *mp* *rit.*
Light and day e - clipse the

Male *mf* *mp*
The Lord Him - self will be our Sun, and day e - clipse the

Pno. *mf* *mp*

Vln. *mf*

Vc. *mf*

75 76 77 78

How Dark the Night – 17

OUTRO

a tempo *rit.*

Fem. night!

Male night!

Pno.

Vln. *mp* *p*

Vc. *mp* *p*

79 80 81 82 83