

Piano

How Dark the Night

Words by Chris Anderson
Music by Greg Habegger
Arranged by Nikki Fox Eoute
& Paul Keew

Tenderly ♩ = 72

INTRO

Do not play top line with solo strings

The Intro section is in 3/4 time with a key signature of one sharp (F#). It consists of five measures. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with eighth and quarter notes. A piano (mp) dynamic marking is placed above the first measure of the bottom staff. The section concludes with a double bar line and a repeat sign.

VERSE 1

The first system of Verse 1 begins at measure 6. It contains five measures of music. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a harmonic accompaniment. A piano (mp) dynamic marking is placed above the first measure of the bottom staff. The system ends with a double bar line.

The second system of Verse 1 begins at measure 11 and contains five measures. A measure rest for two measures is indicated above the first measure of the top staff. A mezzo-forte (mf) dynamic marking is placed above the fourth measure of the bottom staff. The system ends with a double bar line.

The third system of Verse 1 begins at measure 16 and contains five measures. A mezzo-piano (mp) dynamic marking is placed above the third measure of the bottom staff. The system ends with a double bar line.

How Dark the Night – 2

TURN 1

VERSE 2

21

25

mf

Musical notation for measures 21-25. The key signature has one sharp (F#). Measures 21-24 are part of Turn 1, and measure 25 is the start of Verse 2. The notation is in treble and bass staves. Measure 25 has a mezzo-forte (*mf*) dynamic marking.

26

Musical notation for measures 26-30. The notation is in treble and bass staves.

31

33

Musical notation for measures 31-35. The notation is in treble and bass staves. Measure 33 is marked with a box containing the number 33.

TURN 2

36

40

Musical notation for measures 36-40, which constitute Turn 2. The notation is in treble and bass staves.

VERSE 3

41

44

mp

p

Musical notation for measures 41-45, which constitute Verse 3. The notation is in treble and bass staves. Measure 41 has a mezzo-piano (*mp*) dynamic marking, and measure 44 has a piano (*p*) dynamic marking.

How Dark the Night – 3

46

50

51

52

mf

56

TURN 3

59

mf

61

63

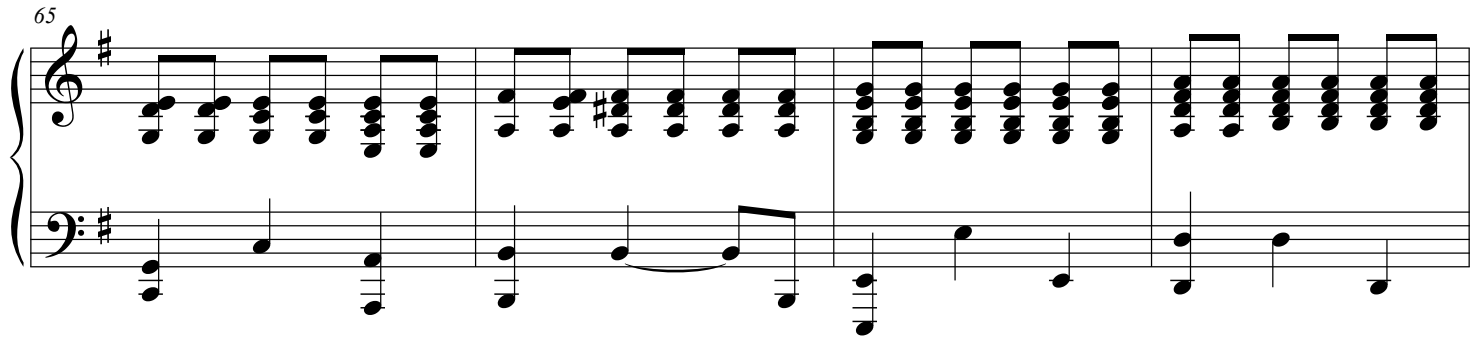
rit.

f a tempo

VERSE 4

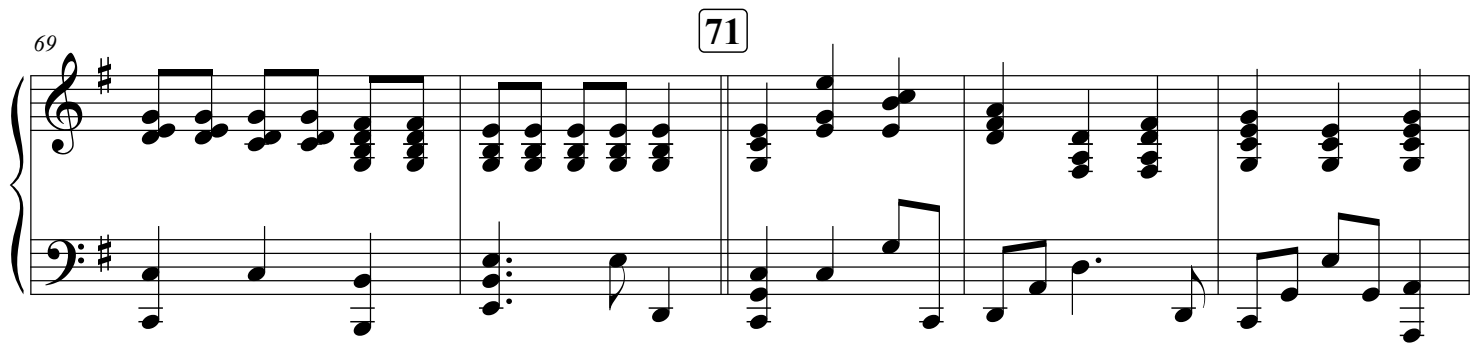
How Dark the Night – 4

65



69

71

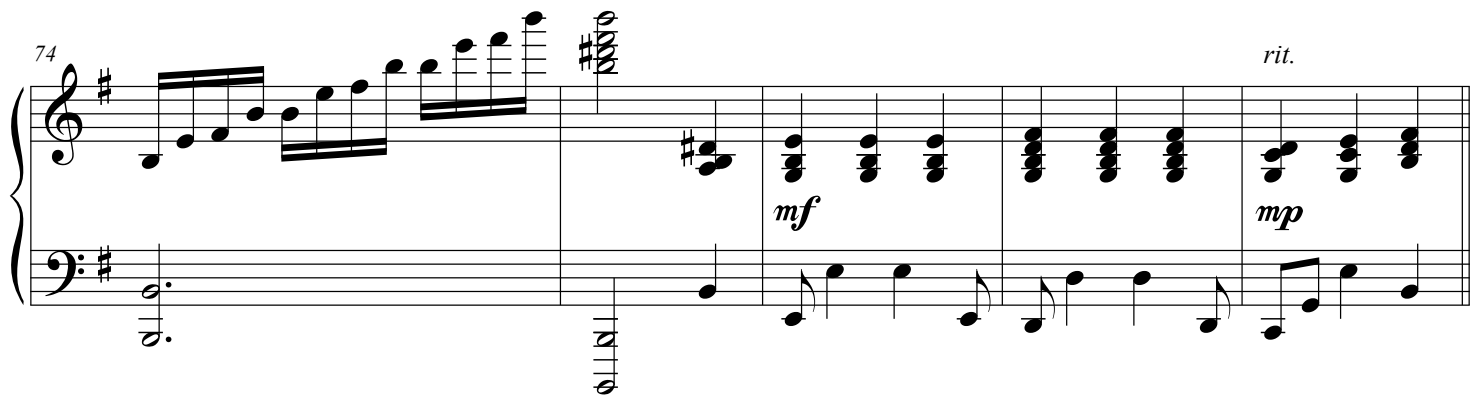


74

rit.

mf

mp



OUTRO

79

a tempo

rit.

p

