

Clarinet in B \flat 2

Holy, Mighty, Worthy

Words by CHRIS ANDERSON

Music by GREG HABEGGAR

Arranged and Orchestrated by

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in the distance $\text{♩} = 88$ **Verse 1** *a tempo* **Verse 2**

8 8 9 3

(1-8) (9-16) (17-25) (28-30)

mf *mf* *f*

31

Verse 3 *in hushed awe*

3 13 2

(39-41) (45-57) (58-59)

mp

60 **Maestoso** $\text{♩} = 78$ *rit.* **Verse 4** *a tempo*

3 3 3 3

f

65

4

(71-74)

Fine

79 *opt. tag with choral ending* **allargando** **molto allargando**

2

(80-81)

f

The musical score is written for Clarinet in B-flat 2. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 88 beats per minute. The score is divided into four verses. Verse 1 consists of three measures of rests, each with a duration of 8, 8, and 9 measures respectively. Verse 2 consists of three measures of rests, each with a duration of 3, 13, and 2 measures respectively. Verse 3 consists of three measures of rests, each with a duration of 3, 13, and 2 measures respectively. Verse 4 consists of three measures of rests, each with a duration of 3, 13, and 2 measures respectively. The score includes various musical notations such as rests, notes, and dynamic markings, along with tempo and performance instructions.