

Holy, Mighty, Worthy

Organ

Words by CHRIS ANDERSON

Music by GREG HABEGGAR

Arranged and Orchestrated by

PAUL THOMPSON

in the distance ♩ = 88

rit. a tempo

lightly, in the background

The introduction consists of three staves. The top two staves are for the organ, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The bottom staff is a single bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 88 beats per minute. The introduction is marked with 'in the distance', 'rit.' (ritardando), and 'a tempo'.

Verse 1

Verse 1 consists of three staves. The top two staves are for the organ, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The bottom staff is a single bass line. The key signature is one sharp (F#) and the time signature is 4/4. The verse is marked with 'Verse 1'.

16

rit. a tempo

This section continues the music from the previous section. It consists of three staves. The top two staves are for the organ, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The bottom staff is a single bass line. The key signature is one sharp (F#) and the time signature is 4/4. The section is marked with '16', 'rit.' (ritardando), and 'a tempo'.

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23

Org.

29

Org.

35

Org.

41

Org.

Verse 3 *in hushed awe*

Maestoso ♩ = 78

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Verse 4

61

Org.

a tempo

3 3 3 3

65

Org.

3 3

73

Org.

Fine

3

79

opt. tag with choral ending

allargando

molto allargando

Org.

allargando molto allargando