

Choral

Holy, Mighty, Worthy

Words by CHRIS ANDERSON
Music by GREG HABEGGER
Arranged and Orchestrated by
PAUL THOMPSON

In the distance ♩ = 88

mp

rit. *a tempo*

Piano

Verse 1
S.A. unis.

mp "Ho - ly, ho - ly, ho - ly!"

11 Ser - aph choirs ex - tol Thee. Bend - ing wings, they hum-bly sing Of Thy loft - y

Choral - Holy, Mighty, Worthy - Page 2 of 7

16 *rit.* *a tempo*

maj - es - ty! Thou a - lone art ho - ly! Who on earth is like Thee?

T.B. unis.

16

21

Grant that we, like Thee, may be Ho - ly, ho - ly, ho - ly!

21

Verse 2

26

f "Might-y, might-y, might - y!" Sun and stars de - clare Thee.

26

Choral - Holy, Mighty, Worthy - Page 3 of 7

31

All cre-a - tion joins to sing Of Thy pow'r and de - i - ty! Thou a - lone art

31

36

might - y! Naught was made with - out Thee. Grant that we Thy pow'r may see,

36

Verse 3

41

Might-y, might - y, might - y! *mp* "Wor - thy, wor - thy,

41

46

wor - thy!" Saints in heav'n ex - alt Thee. Lamb, once slain, now raised to reign:

46

(8^{va})

loco

51

Sav - ior, Judge and con-q'ring King! Thou a - lone art wor - thy! All was made to

51

(8^{va})

loco

56

please Thee. Grant that we in heav'n may sing. "Wor-thy, wor - thy, wor - thy!"

56

(8^{va})

loco

Play only if needed

Maestoso ♩ = 78

Choral - Holy, Mighty, Worthy, *vit.* Page 5 of 7

Verse 4

a tempo

61

f "Glo - ry, glo - ry,

61

f

64

glo - ry!" We, Thy church, a - dore Thee.

64

67

Called by grace to bring Thee praise; Tro - phies of Thy

67

loco

8^{vb}

This musical score is for the fifth page of a choral work, specifically Verse 4. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'Maestoso' with a quarter note equal to 78 beats. The key signature has three sharps (F#, C#, G#). The score begins at measure 61 with a vocal entry on 'Glo - ry, glo - ry,' marked with a forte 'f' dynamic and 'a tempo' instruction. The piano accompaniment features complex triplet patterns in both hands. The vocal parts continue with 'glo - ry!" We, Thy church, a - dore Thee.' at measure 64. The piano accompaniment continues with similar triplet figures. At measure 67, the vocal parts sing 'Called by grace to bring Thee praise; Tro - phies of Thy'. The piano accompaniment includes a 'loco' section and an 8va (octave) marking. The score ends with a double bar line.

Choral - Holy, Mighty, Worthy - Page 6 of 7

70

pow'r to save! None shall share Thy glo - ry!

70

73

All shall bow be - fore Thee. Fa - ther, Son, and Spir - it One!

73

77

"Glo - ry, glo - ry, glo - ry!" glo - ry!"

Fine

opt. tag with choral ending

77

Fine

opt. tag with choral ending

Choral - Holy, Mighty, Worthy - Page 7 of 7

allargando

molto allargando

opt. choral ending

80

Fa - ther, Son, and Spir - it: One! "Glo - ry, glo - ry, — glo - ry!"

80

3

3