

# Every Knee Shall Bow

Oboe

Words by CHRIS ANDERSON

Music by MOLLY IJAMES

Arranged and Orchestrated by

PAUL THOMPSON

**Triumphantly** ♩ = 100

The musical score is written for Oboe in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo of 100 beats per minute. The score is divided into several measures, with some measures containing rests and others containing melodic lines. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *rit.* (ritardando) and *a tempo*. The score is divided into three verses: Verse 1 (measures 10-12), Verse 2 (measures 22-26), and Verse 3 (measures 46-48). The score ends with a final measure (58-60) containing a triplet of eighth notes.

7 *f* **Verse 1** 3 (10-12)

13 *mp* **Verse 2** 5 (22-26) *f*

29 *mf* 2 (34-35)

36 *mf* 3 (40-42) 7

44 *f* *rit.* **Verse 3** *a tempo* 3 (46-48)

52 *mp* *mf* 3 7 *tr.* (58-60)