

Every Knee Shall Bow

Choral

Words by CHRIS ANDERSON

Music by MOLLY IJAMES

Arranged and Orchestrated by

PAUL THOMPSON

Triumphantly ♩ = 100

Piano *f*

8vb

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a powerful, triumphant melody in the right hand, featuring chords and eighth-note patterns. The left hand provides a steady bass line with eighth notes. The tempo is marked as 100 beats per minute. The introduction concludes with a final chord and a double bar line.

6

8vb

This section continues the piano introduction from measure 6. It maintains the same musical style with a strong right-hand melody and a supporting left-hand bass line. The piece ends with a final chord and a double bar line.

Verse 1

10

f Ev - 'ry knee shall bow to Thee, pre - cious Lamb Who bowed for me.

10

loco

The verse begins at measure 10. The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ev - 'ry knee shall bow to Thee, pre - cious Lamb Who bowed for me." The piano part features a steady bass line with some chords. The tempo remains 100 beats per minute. The section ends with a double bar line.

Choral - Every Knee Shall Bow - Page 2 of 5

14

The musical score is written for two voices, Soprano and Bass, in the key of D major (two sharps) and 4/4 time. The Soprano part begins with a treble clef and the Bass part with a bass clef. The lyrics are: 'No more shall they kneel in scorn; no more shall Thy crown be thorns.' The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes. The piece concludes with a final cadence in both parts.

No more shall they kneel in scorn; no more shall Thy crown be thorns.

14

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 14 measures. The first measure is marked with a piano (p) dynamic. The melody is a simple, folk-like tune. The accompaniment provides a steady, rhythmic foundation. The piece ends with a final chord in the bass staff.

18

Shame is shamed, and fear has fled, for Thou art ris - en from the dead.

18

Example 18

22

Ev - 'ry knee shall bow to Thee, pre - cious Lamb Who bowed for me.

This musical score is for a hymn, likely 'Amazing Grace'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are printed below the notes.

22

This musical score segment contains measures 22 through 25. The melody in the treble clef continues with a series of eighth and sixteenth notes, including a triplet in measure 24. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The key signature remains one sharp (F#).

Verse 2

26

f Ev - 'ry tongue shall sing to Thee, ris - en Lamb Who

26

31

lives in me. Va - cant is Thy jail - like tomb, van - quished are its

31

35

cresc.

chains, its gloom. *mf* Thou art free, thus so am I, and through Thy tri - umph

35

8^{vb}

Choral - Every Knee Shall Bow - Page 4 of 5

39

death shall die. *f* Ev - 'ry tongue shall sing to thee, ris - en Lamb Who lives in me.

39

44

rit.

Verse 3
a tempo

mf Ev - 'ry tribe shall come to Thee,

44

48

worth - y Lamb, so speak through me. King - doms, kin - dreds, tribes, and tongues:

48

Choral - Every Knee Shall Bow - Page 5 of 5

52

out of each shall praise be sung. Make from ev - 'ry shade and race a

52

8vb

56

tap - es - try of lav - ish grace. Ev - 'ry tribe shall come to Thee,

56

60

wor - thy Lamb, so speak through me.

60