

## Score

Words by CHRIS ANDERSON  
Music by MOLLY IJAMES  
Arranged and Orchestrated by  
PAUL THOMPSON

Verse 1

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Verse 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Verse 1

Timp.

Glk.

Perc.

Verse 1

Hp.

C.

Verse 1

Cong.

Verse 1

Pno.

Org.

Verse 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9

10

11

12

13

14

15

16

Score for "Every Knee Shall Bow" - Page 2 of 8. The score includes parts for various instruments and voices, with a focus on the Verse 1 section.

**Instrumentation:**

- Flutes 1 & 2
- Oboe
- B♭ Clarinets 1 & 2
- Bassoon
- Horns 1 & 2
- B♭ Trumpets 1, 2, & 3
- Trombones 1, 2, & 3
- Tuba
- Timpani
- Glockenspiel
- Snare
- Hammered Dulcimer
- Cymbals
- Congregation
- Piano
- Organ
- Violins 1 & 2
- Viola
- Violoncello
- Double Bass

**Key Features:**

- Verse 1:** The main section of the score, starting at measure 9 and ending at measure 16.
- Lyrics:** "Ev - 'ry knee shall bow to Thee, prec - ious Lamb Who bowed for me. No more shall they kneel in scorn; no more shall Thy".
- Tempo/Style:** The score includes markings for *f* (forte), *mf* (mezzo-forte), *p* (piano), and *subito p* (suddenly piano).
- Performance Notes:** The score includes various performance instructions such as *8vb* (octave below), *loco* (loco), *Glock.* (Glockenspiel), *pizz.* (pizzicato), and *snare*.

Score - Every Knee Shall Bow - Page 3 of 8

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Perc.

Hp.

C

Cong.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

17

18

19

20

21

22

23

24

crown be thorns. Shame is shamed, and fear has fled, for Thou art ri - sen from the dead. Ev - 'ry knee shall bow to Thee, pre - cious Lamb Who

Score - Every Knee Shall Bow - Page 4 of 8

[illegible]

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Perc.

Hp.

C

Cong.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

34

35

36

37

38

39

40

jail - like tomb; van - quished are its chains, its gloom. Thou art free, thus so am I, and through Thy tri - umph death shall die. Ev - 'ry tongue shall

41 42 43 44 45 46 47 48

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Perc.

Hp.

C

Cong.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

speak through me. King - doms, kin - dreds, tribes, and tongues: out of each shall praise be sung. Make from ev - 'ry shade and race a ta - pe-stry of

49 50 51 52 53 54 55 56

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Perc.

Hp.

C.

Cong.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

la - vish grace. Ev - 'ry tribe shall come to Thee, wor - thy Lamb, so speak through me.

57 58 59 60 61 62 63