

Every Knee Shall Bow

Trumpet in B \flat 3

Words by CHRIS ANDERSON

Music by MOLLY IJAMES

Arranged and Orchestrated by

PAUL THOMPSON

Triumphantly $\text{♩} = 100$

The musical score is written for a Trumpet in B \flat 3. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Triumphantly' with a quarter note equal to 100 beats per minute. The score is divided into three verses, each with a specific tempo and dynamic marking.

Verse 1 (10-13): Marked with a 4/4 time signature and a dynamic of *f*. The music features a series of eighth notes and quarter notes, with a final measure marked with a 4/4 time signature and a dynamic of *f*.

Verse 2 (28-29): Marked with a 2/4 time signature and a dynamic of *f*. The music features a series of eighth notes and quarter notes, with a final measure marked with a 2/4 time signature and a dynamic of *f*.

Verse 3 (40-43): Marked with a 4/4 time signature and a dynamic of *f*. The music features a series of eighth notes and quarter notes, with a final measure marked with a 4/4 time signature and a dynamic of *f*.

The score includes various musical notations such as *mf*, *f*, *p*, *subito p*, *rit.*, and *a tempo*. It also includes measure numbers (6, 14, 23, 39, 47, 53, 62) and section markers for each verse.