

Every Knee Shall Bow

Percussion

Words by CHRIS ANDERSON

Music by MOLLY IJAMES

Arranged and Orchestrated by

PAUL THOMPSON

Triumphantly ♩ = 100

Verse 1

10

Verse 2

27

Verse 3

44

Verse 4

54-57

60

Instrumentation and Dynamics:

- Triumphantly** (Tempo: ♩ = 100)
- f** (forte)
- mf** (mezzo-forte)
- p** (piano)
- f** (forte)
- mf** (mezzo-forte)
- fp** (fortissimo piano)
- rit.** (ritardando)
- a tempo**
- Wind chimes**
- Crash**
- Sus. Cymb.** (Sustained Cymbal)
- Snare**

Measure Groups:

- (3-5)
- (7-8)
- (18-24)
- (28-29)
- (32-33)
- (40-42)

Rehearsal Marks:

- 10
- 14
- 27
- 35
- 44
- 49
- 54-57
- 60