

Every Knee Shall Bow

Double Bass

Words by CHRIS ANDERSON

Music by MOLLY IJAMES

Arranged and Orchestrated by

PAUL THOMPSON

Triumphantly ♩ = 100

The musical score is written for a double bass in 4/4 time with a key signature of two sharps (F# and C#). It begins with a tempo marking of 100 beats per minute and a dynamic of *f*. The score is divided into three verses. Verse 1 starts at measure 8 and ends at measure 12. Verse 2 starts at measure 26 and ends at measure 32. Verse 3 starts at measure 39 and ends at measure 46. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *f*, *mf*, *fp*, *pizz.*, and *arco*. There are also performance instructions like *rit.* and *a tempo*. The score is numbered with measure numbers 8, 13, 20, 26, 33, 39, and 47.

8

Verse 1

13

pizz.

arco

20

Verse 2

26

33

mf

39

3

(40-42)

fp

f

rit.

Verse 3

a tempo

47

pizz.

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arco



60

