

Every Knee Shall Bow

Organ

Words by CHRIS ANDERSON

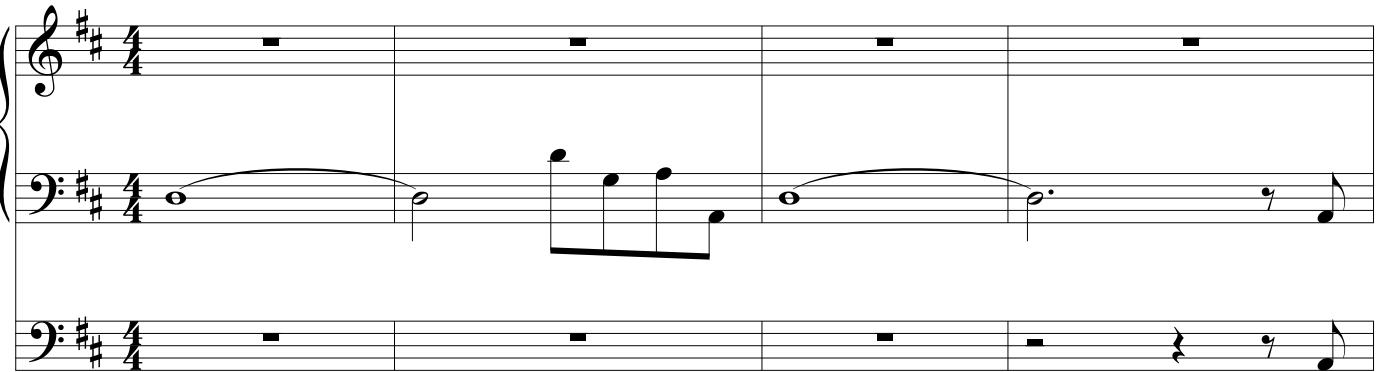
Music by MOLLY IJAMES

Arranged and Orchestrated by

PAUL THOMPSON


Triumphantly ♩ = 100

Organ



Organ introduction, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand has whole rests. The left hand plays a melodic line: a half note F#4, a quarter note G#4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G#4, a half note F#4, and a quarter rest. The bottom staff has whole rests for the first three measures and a quarter rest in the fourth measure.

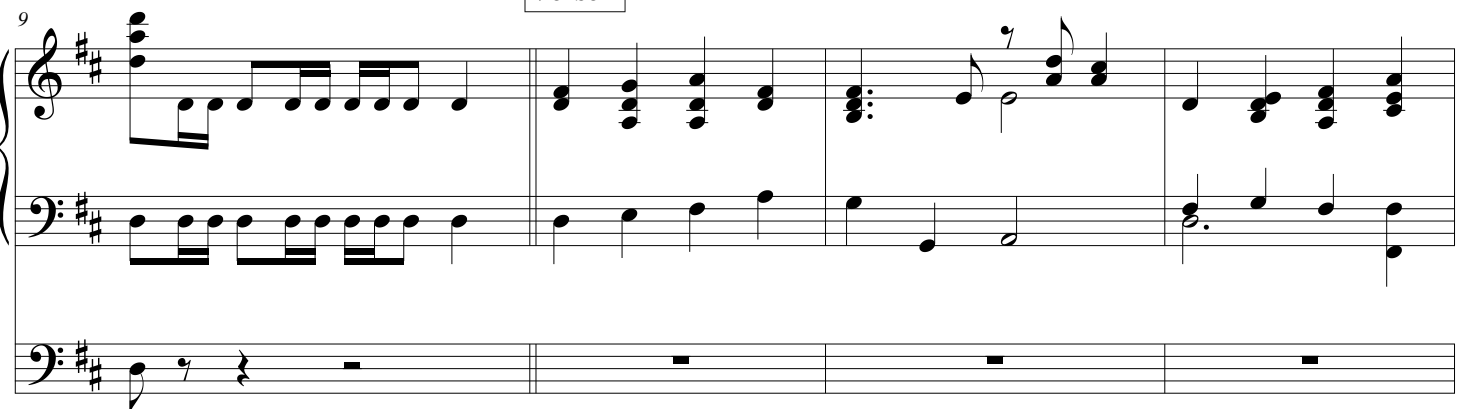
Org.



Organ introduction, measures 5-8. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. The bottom staff has a melodic line with half notes and quarter notes.

Verse 1

Org.



Organ introduction, measures 9-12. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. The bottom staff has a melodic line with half notes and quarter notes.

13

Org.

17

Org.

21

Org.

25

Org.

Verse 2

*cues. Play only if directed

29

Org.

33

Org.

37

Org.

41

Org.

PLAY

PLAY

rit.

Verse 3

a tempo

Org.

45

Org.

49

Org.

53

Org.

57

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61

Org.

The musical score for the organ part, measures 61-63, is written in B-flat major (two flats) and 4/4 time. Measure 61 features a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a half note chord (Bb3, D4, F4). Measure 62 continues with the same chords in the bass staff, while the treble staff has a dotted half note chord (F4, A4, C5). Measure 63 shows a treble staff with a quarter note F4, an eighth note G4, a quarter note A4, and a quarter rest, followed by a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter rest. The bass staff has a quarter note Bb3, an eighth note A3, a quarter note G3, and a quarter rest, followed by a quarter note F3, an eighth note G3, a quarter note A3, and a quarter rest. The piece concludes with a double bar line.