

# Every Knee Shall Bow

Violin 2

Words by CHRIS ANDERSON

Music by MOLLY IJAMES

Arranged and Orchestrated by

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Triumphantly ♩ = 100

Violin 2 musical score for "Every Knee Shall Bow". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Triumphantly" with a quarter note equal to 100 beats per minute. The score begins with a 2-measure rest, followed by a 7-measure phrase marked *fp*. A box labeled "Verse 1" appears above the staff at measure 8. The music continues with various melodic lines, including a 12-measure phrase and a 17-measure phrase. A box labeled "Verse 2" appears above the staff at measure 26. The score concludes with a 3-measure rest (marked (40-42)) and a final 7-measure phrase marked *fp*.

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45 *rit.* **Verse 3** *a tempo*

*f*

49

53

57

61

7

The image shows a page of a violin score for the piece 'Every Knee Shall Bow'. The page is labeled 'Violin 2 - Every Knee Shall Bow - Page 2 of 2'. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of five staves of music. The first staff starts at measure 45 and includes a 'rit.' (ritardando) marking, followed by a boxed 'Verse 3' and an 'a tempo' marking. A forte 'f' dynamic is indicated below the first staff. The second staff starts at measure 49. The third staff starts at measure 53 and features a long slur over the first four measures. The fourth staff starts at measure 57. The fifth staff starts at measure 61 and includes a '7' (seventh) marking under a slur in measure 62. The piece concludes with a double bar line at the end of the fifth staff.