

# Every Knee Shall Bow

Viola

Words by CHRIS ANDERSON

Music by MOLLY IJAMES

Arranged and Orchestrated by

PAUL THOMPSON

Triumphantly ♩ = 100

The musical score is written for Viola in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Triumphantly' with a quarter note equal to 100 beats per minute. The score is divided into two verses. Verse 1 begins at measure 8 and ends at measure 22. Verse 2 begins at measure 23 and ends at measure 42. The score includes various musical notations such as dynamics (fp, mf, f), articulation (accents, slurs), and phrasing (breath marks). Measure numbers 8, 12, 18, 23, 29, 34, and 39 are indicated at the start of their respective lines. The piece concludes with a ritardando (rit.) and a final forte (f) dynamic.

8

12

18

23

29

34

39

Verse 1

Verse 2

*fp*

*mf*

*f*

*mf*

*fp*

*f*

*rit.*

(40-42)

Viola - Every Knee Shall Bow - Page 2 of 2

Verse 3

46 *tempo*

51

57

61

7