

# Every Knee Shall Bow

Trumpet in B $\flat$  2

Words by CHRIS ANDERSON

Music by MOLLY IJAMES

Arranged and Orchestrated by

PAUL THOMPSON

Triumphantly  $\text{♩} = 100$

The musical score is written for a Trumpet in B $\flat$  2. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Triumphantly' with a quarter note equal to 100 beats per minute. The score is divided into three verses. Verse 1 (measures 6-13) starts with a 4-measure rest, followed by a melodic line with accents. Verse 2 (measures 23-29) begins with a 2-measure rest, followed by a melodic line with accents. Verse 3 (measures 39-43) starts with a 4-measure rest, followed by a melodic line with accents. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *subito p* (suddenly piano). It also includes articulation marks like accents and slurs. The key signature changes to two sharps (F#, C#) at measure 39. The score ends with a final cadence in measure 62.

6 **Verse 1** 4 (10-13)

14 *mf* *subito p* *f* *f* (19-22) 4

23 **Verse 2** 2 (28-29) *f*

31-33 *subito p* *f*

39 *rit.* **Verse 3** *a tempo* 4 (40-43) *f*

47 *mf* *subito p*

53 *f* *f* (55-57) *mf* 3

62