

His Robes for Mine

Choral

Words by CHRIS ANDERSON

Music by GREG HABEGGER

Arranged and Orchestrated by

PAUL THOMPSON

With power ♩ = 78

Piano

p *mp*

Measures 1-3 of the piano introduction. The music is in 4/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand with triplet eighth notes and a bass line with rests. Dynamics range from *p* to *mp*.

4

mf *f* Play

Measures 4-6 of the piano introduction. Measure 4 starts with a *mf* dynamic. Measures 5 and 6 feature a *f* dynamic and are marked "Play". The right hand continues with triplet eighth notes, while the left hand has rests.

7

trumpet

Measures 7-9 of the piano introduction. Measure 7 has a *mf* dynamic. Measure 8 is marked "trumpet" and features a melodic line in the right hand. Measure 9 has a *f* dynamic. The left hand has rests.

10

mf His robes for

Measures 10-11 of the vocal entry. The vocal line begins in measure 10 with a *mf* dynamic, singing the words "His robes for". The piano accompaniment has rests.

10

Measures 10-11 of the piano accompaniment. The right hand has a melodic line, and the left hand has a bass line. Dynamics are *mf*.

Verse 1

13

mine; O won-der-ful ex-change! Clothed in my sin, Christ suf-fered 'neath God's

13

16

rage. Draped in His right-eous-ness, I'm jus-ti-fied. In Christ I

16

Chorus

19

live, for in my place He died. *mf* I cling to Christ, and mar-vel at the

19

22
cost; Je - sus for - sak - en, God es - tranged from God. Bought by such

25
love, my life is not my own: My praise, my all, shall

28
be for Christ a - lone. *mp* His robes for

Verse 2

37

mine: what cause have I for dread? God's daunt-ing Law Christ mas-tered in my

31

34

stead. Fault-less I stand, with right-eous works not mine, Saved by my

34

Chorus

37

Lord's vi - car - ious death and life. *mf* I cling to Christ, and mar-vel at the

37