

My Jesus Fair

By Chris Anderson and Greg Habegger
TERRACE

Arr. by Molly Ijames

Molto espressivo ♩ = 66

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each containing two measures. The first system begins with a piano (*p*) dynamic and a crescendo hairpin. The second system continues with piano dynamics and includes a decrescendo hairpin. The third system starts with a mezzo-piano (*mp*) dynamic, followed by a *poco rit.* (slightly slower) marking and then a return to *a tempo* (original tempo). The fourth system concludes the piece. A large, diagonal 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Duration: 3:20

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16

mf

20

mf

24

mp

28

mf

32

p