

Your Beauty Fills Our Eyes

Choral

Words by CHRIS ANDERSON

Music by GREG HABEGGER

Arranged and Orchestrated by

PAUL THOMPSON

Unrushed ♩ = 78

Piano

mp

**cues. Play only if directed*

Verse 1

8

mp We have looked in faith to

8

p *mf* *mp*

14

Christ, Be-hold-ing God's a-ton-ing Lamb. He for our sins was sac-ri-ficed; Thus

14

Chorus

19

we, though dead, have been born a - gain. *mf* Je - sus, Your beau - ty fills our eyes, First look - ing

23

we were jus - ti - fied; Now gaz - ing deep - er sanc - ti - fies, 'Till face to face, we are glo - ri -

Verse 2

28

fied. *mf* We still look each day to Christ And by the un - veiled view are

34

changed. The Spir - it wields the Truth with might, Con - form - ing us to the Son un -

34

Clarinet

Chorus

38

mf

stained. Je - sus, Your beau - ty fills our eyes, First look - ing, we were jus - ti - fied; Now gaz - ing

38

43

deep - er sanc - ti - fies, Till face to face, we are glo - ri - fied.

43

Your Beauty Fills Our Eyes

Organ

Words by CHRIS ANDERSON

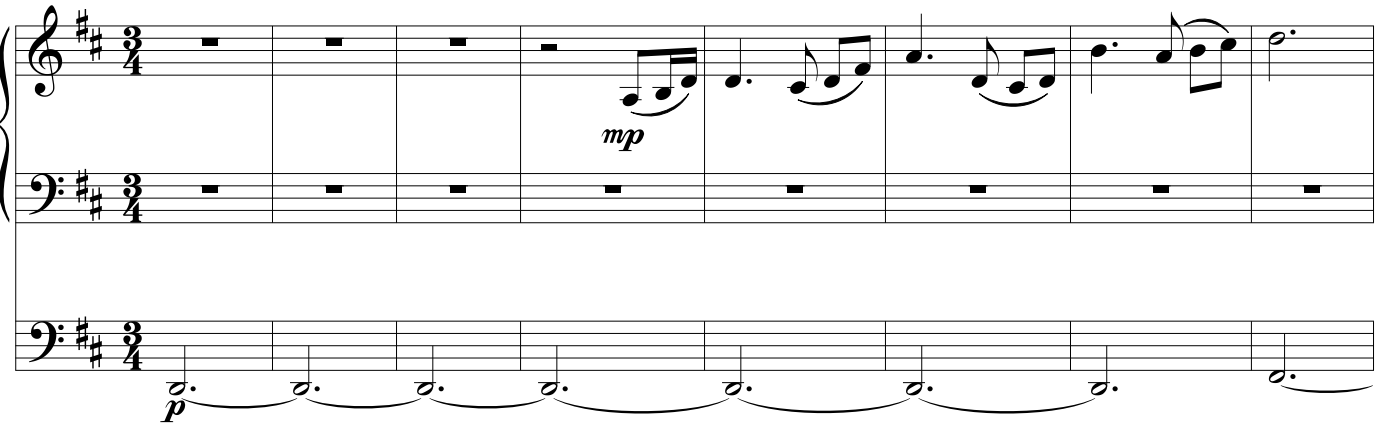
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mp

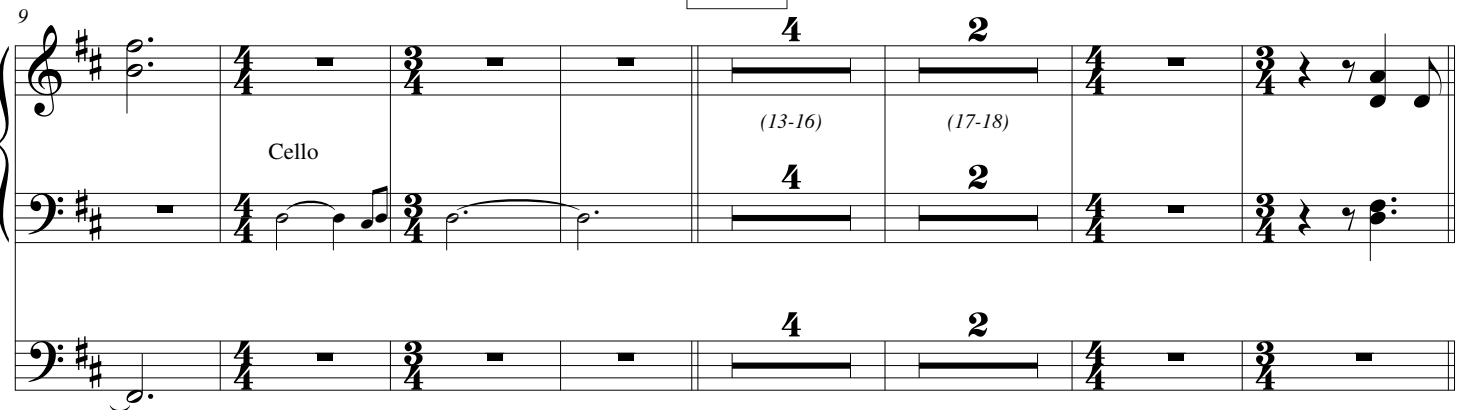
p

The organ introduction consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with four measures of whole rests, followed by a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and ending with a half note C5. The middle staff is in bass clef with the same key signature and time signature, containing four measures of whole rests. The bottom staff is in bass clef with the same key signature and time signature, starting with a half note G2, followed by a series of half notes: A2, B2, C3, D3, E3, F3, G3, and ending with a half note A2.

Verse 1

Org.

Cello



4 2

(13-16) (17-18)

4 2

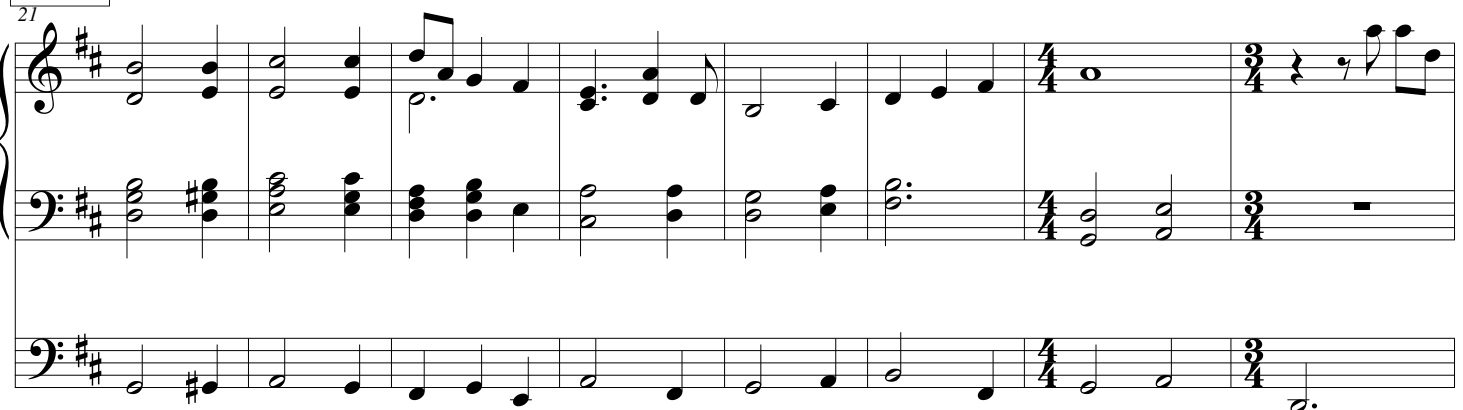
4 2

Verse 1 features organ and cello accompaniment. The organ part (top staff) is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The cello part (middle staff) is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3. The bottom staff is in bass clef with the same key signature and time signature, starting with a half note G2, followed by a series of half notes: A2, B2, C3, D3, E3, F3, G3, and ending with a half note A2.

Chorus

Org.

27



4 2

Chorus features organ accompaniment. The organ part (top staff) is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The bottom staff is in bass clef with the same key signature and time signature, starting with a half note G2, followed by a series of half notes: A2, B2, C3, D3, E3, F3, G3, and ending with a half note A2.

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Verse 2

29

Org.

Harp

Clarinet

Chorus

36

Org.

44

Org.

50

Org.