

# Praise Our Savior, Jesus Christ

Choral

Words by CHRIS ANDERSON

Music by PAUL S. JONES

Arranged and Orchestrated by

PAUL THOMPSON

Joyfully ♩ = 98

Piano

The piano introduction is in 4/4 time, key of D major (two sharps). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of quarter notes and eighth notes. The dynamic is marked *mf*.

## Verse 1 and 2

5

The vocal entry is in 4/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of quarter notes and eighth notes. The dynamic is marked *mf*.

*mf* 1. Praise our Sav - ior, Je - sus Christ; a - dore the Fath - er's  
2. Praise our Sav - ior, Je - sus Christ; de - light in God's cli -

5

The piano accompaniment is in 4/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of quarter notes and eighth notes. The dynamic is marked *mf*.

9

The vocal entry is in 4/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of quarter notes and eighth notes. The dynamic is marked *mf*.

on - ly Son. Ho - ly God and low - ly flesh in vir - gin's womb have  
mac - tic Word. God through proph - ets whis - pered once, but now He shouts through

9

The piano accompaniment is in 4/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of quarter notes and eighth notes. The dynamic is marked *mf*.

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13

joined as one!  
Christ the Lord.

*mp* E - qual with e - ter - nal God, Christ stooped to dwell on  
Mes - sage, Mes - sen - ger com - bined: the Son re - veals the

13

*mp*

17

earth with men. Sent by God to save our souls and slain by God to  
un - seen God; Show - ing Him to to us by birth, then bring - ing us to

17

21

end our sin. *f* Hal - le - lu - jah! Hal - le - lu - jah! Our Em - man - u -  
Him by blood! Hal - le - lu - jah! Hal - le - lu - jah! God and sin - ners

21

*f*

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25

el has come! Hal - le-lu - jah! Hal - le - lu - jah! Praise the Fa - ther's glo - rious Son!  
may be one! Hal - le-lu - jah! Hal - le - lu - jah! Praise the Fa - ther's glo - rious Son!

25

30

1. 2. **un poco piu legato**

30

## Verse 3

34

*mf* Praise our Sav - ior, Je - sus Christ; be - hold God's once for - sak - en Son. —

34

*mf*

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38

sin - ner's Friend and God's Be - loved, by both a - ban - doned, hangs a - lone.

38

42

*mp* Dark the sun and dark the sin which shrouds the Christ as death draws nigh.

42

46

Con - qu'ring night, our Light and Life shouts "It is fin - ished!" won - drous cry!

46

# Praise Our Savior, Jesus Christ

Organ

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Joyfully ♩ = 98

Organ

*play only if no harpsichord*

Measures 1-4 of the Organ part. The treble staff contains eighth-note patterns, and the bass staff contains quarter-note patterns. A third staff is empty.

Org.

Measures 5-8 of the Organ part. The treble staff contains eighth-note patterns, and the bass staff contains quarter-note patterns. A third staff is empty.

Org.

Measures 9-12 of the Organ part. The treble staff contains eighth-note patterns, and the bass staff contains quarter-note patterns. A third staff is empty.

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14

Org.

Musical score for measures 14-18. The organ part features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains chords and moving lines. The bass staff has a key signature of one flat and a common time signature, with a simple bass line. A third staff at the bottom is empty.

19

Org.

Musical score for measures 19-22. The organ part continues with the same key signature and time signature. The treble staff shows more complex chordal textures. The bass staff has a more active line. A third staff at the bottom is empty.

23

Org.

Musical score for measures 23-27. The key signature changes to two sharps (D major). The organ part continues with the same time signature. The treble staff has a more active line. The bass staff has a simple bass line. A third staff at the bottom is empty.

28

Org.

Musical score for measures 28-32. The organ part continues with the same key signature and time signature. The treble staff has a more active line. The bass staff has a simple bass line. A third staff at the bottom is empty.