

Jehovah's Bride

Choral

Words by CHRIS ANDERSON

Music by GREG HABEGGER

Arranged and Orchestrated by

PAUL THOMPSON

Stately ♩ = 88

Piano

f

Verse 1

f We are His, Je - ho - vah's bride! We are one with heav - en's

slightly separated

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12

King. Lift - ed to the Sav - ior's side, With e - la - tion let us

12

16

sing. Who are we to wed the Lord? To be held in His em -

16

20

brace? Drawn by love's de-scend - ing cord We are His, a bride of grace. We are

20

25

His, a bride of grace.

25

Verse 2

29 *Opt. Women only*

mp We are His, a cher - ished bride, Loved at such a lav - ish

29

mp

32

price. Heav - en's jus - tice sat - is - fied, Paid by

32

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35

heav - en's sac - ri - fice. *mf* Who are we to be a - dored By the

35

mf

39

Lamb who took our place? Held by love's al - might - y

39

42

cord, _____ We are His, a bride of grace. We are His, a bride of

42

Jehovah's Bride

Organ

Words by CHRIS ANDERSON

Music by GREG HABEGGAR

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PAUL THOMPSON

Stately ♩ = 88

Organ

The first system of the organ score is in 4/4 time. The right hand (treble clef) begins with a melody of quarter notes (C4, D4, E4, F4) followed by a series of chords. The left hand (bass clef) plays a similar melody an octave lower. The piece is marked 'Stately' with a tempo of 88 beats per minute and a dynamic of 'f' (forte).

Verse 1

Org.

The second system of the organ score continues the piece. It features more complex chordal textures and melodic lines in both hands. The key signature changes to one flat (B-flat major or D-flat minor).

Org.

The third system of the organ score continues the piece. It features more complex chordal textures and melodic lines in both hands. The key signature changes to one flat (B-flat major or D-flat minor).

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16

Org.

22

Org.

27

Org.

Verse 2

mp soft, flute

30

Org.