

Holy, Mighty, Worthy

Score

Words by CHRIS ANDERSON

Music by GREG HABEGGAR

Arranged and Orchestrated by
PAUL THOMPSON

The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left include Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Mallets, Percussion, Harp, Descant, Congregation, Piano, Organ, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo markings 'in the distance', 'rit.', and 'a tempo' are visible. The dynamic markings 'mp' and 'mf' are also present. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left include Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Mallets, Percussion, Harp, Descant, Congregation, Piano, Organ, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo markings 'in the distance', 'rit.', and 'a tempo' are visible. The dynamic markings 'mp' and 'mf' are also present.

Score - Holy, Mighty, Worthy - Page 2 of 10

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Score - Holy, Mighty, Worthy - Page 4 of 10

Instrumentation:

- Fl. 1, Fl. 2
- Ob.
- B $\flat$ Cl. 1, B $\flat$ Cl. 2
- Bsn.
- Hn. 1, Hn. 2
- B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Timp.
- Glk.
- Perc. (Sus. Cymb., Snare)
- Hp.
- D.
- Cong.
- Pno.
- Org.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

Key Signatures: G Major (Measures 25-27, 29-32); E $\flat$ Major (Measure 28).

Lyrics (Congregation):

"might - y, might - y, might - y!" Sun and stars de - clare Thee. All cre - a - tion joins to sing

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Perc.

Hp.

D.

Cong.

dore Thee. Called by grace to bring Theepraise; Tro - phies of Thy pow'r to save! None shallshare Thy glo - ry! All shall bow be - fore Thee.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66

67

68

69

70

71

72

73

74

