

Holy, Mighty, Worthy

Choral

Words by CHRIS ANDERSON
Music by GREG HABEGGER
Arranged and Orchestrated by
PAUL THOMPSON

In the distance ♩ = 88

mp

rit. *a tempo*

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 88. The music is marked *mp* (mezzo-piano). The right hand features a melodic line of eighth notes, while the left hand provides a simple harmonic accompaniment of quarter notes. The piece concludes with a *rit.* (ritardando) and then returns to *a tempo*.

Verse 1

S.A. unis.

mp "Ho - ly, ho - ly, ho - ly!"

Verse 1 is marked *S.A. unis.* (Soprano and Alto, unison). The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note accompaniment in the left hand. The vocal line enters with the lyrics "Ho - ly, ho - ly, ho - ly!" and is marked *mp*. The melody consists of eighth notes, with a dashed line indicating a breath mark or phrasing over the final "ly!".

11

Ser - aph choirs ex - tol Thee. Bend - ing wings, they hum - bly sing Of Thy loft - y

The score continues with the piano accompaniment and vocal line. The piano part maintains its rhythmic pattern. The vocal line continues with the lyrics "Ser - aph choirs ex - tol Thee. Bend - ing wings, they hum - bly sing Of Thy loft - y". The melody is primarily eighth notes, with some quarter notes and a final half note. The key signature remains one sharp.

Choral - Holy, Mighty, Worthy - Page 2 of 7

rit.

a tempo

16

maj - es - ty! Thou a - lone art ho - ly! Who on earth is like Thee?

T.B. unis.

16

21

Grant that we, like Thee, may be Ho - ly, ho - ly, ho - ly!

21

Verse 2

26

f "Might-y, might-y, might - y!" Sun and stars de - clare Thee.

26

Choral - Holy, Mighty, Worthy - Page 3 of 7

31

All cre-a - tion joins to sing Of Thy pow'r and de - i - ty! Thou a - lone art

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a measure rest.

31

This system shows the piano accompaniment for the first system, consisting of two staves in bass and treble clefs. It features a steady bass line and chords that support the vocal melody.

36

might - y! Naught was made with - out Thee. Grant that we Thy pow'r may see,

This system contains the second two staves of music. The vocal line continues with lyrics. The piano accompaniment provides harmonic support.

36

This system shows the piano accompaniment for the second system, with two staves in bass and treble clefs. The accompaniment includes some arpeggiated figures in the right hand.

41

Verse 3
in hushed awe

Might-y, might - y, might - y! *mp* "Wor - thy, wor - thy,

This system contains the third two staves of music. The vocal line has a measure rest before the final phrase. The piano accompaniment is marked *mp* (mezzo-piano).

41

This system shows the piano accompaniment for the third system, with two staves in bass and treble clefs. It concludes with a final chord and a fermata over the last note.

Holy, Mighty, Worthy

Organ

Words by CHRIS ANDERSON
Music by GREG HABEGGAR
Arranged and Orchestrated by
PAUL THOMPSON

in the distance ♩ = 88 *rit. a tempo*

Organ

lightly, in the background

Verse 1

Org.

Org.

rit. a tempo

16

Organ - Holy, Mighty, Worthy - Page 2 of 3 **Verse 2**

23

Org.

29

Org.

35

Org.

41

Org.

Verse 3 *in hushed awe*

13 2

(45-57) (58-59)

13 2

13 2