

# Every Knee Shall Bow

Score

Words by CHRIS ANDERSON  
Music by MOLLY IJAMES  
Arranged and Orchestrated by  
PAUL THOMPSON

Triumphantly ♩ = 100

Flute 1  
Flute 2  
Oboe  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Mallets  
Percussion  
Harp  
Descant  
Congregation  
Piano  
Organ  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

1 2 3 4 5 6 7 8

Verse 1

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Verse 1

Hn. 1  
Hn. 2

Verse 1

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Verse 1

Timp.  
Glk.  
Perc.

Verse 1

Hp.

Verse 1

Cong.

Ev - 'ry knee shall bow to Thee, prec - ious Lamb Who bowed for me. No more shall they kneel in scorn; no more shall Thy

Verse 1

Pno.

Verse 1

Org.

Verse 1

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

The score is arranged for a large ensemble. The woodwinds include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The strings consist of Violins 1 & 2, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and Organ. A Congregation part is also included with lyrics.

Lyrics for the Congregation part:

crown be thorns. Shame is shamed, and fear has fled, for Thou art ri - sen from the dead. Ev - 'ry knee shall bow to Thee, pre - cious Lamb Who

Fl. 1  
 Fl. 2  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Glk.  
 Perc.  
 Hp.  
 C.  
 Cong.  
 Pno.  
 Org.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

*mp* *mf* *mf* *mp* *mf*

*mf* *subito p* *f* *f*

*mf* *subito p* *f* *f*

*mf* *subito p* *f* *f*

*mf* *subito p* *mf* *f*

*mf* *subito p* *mf* *f*

*mf* *subito p* *mf* *f*

*mf* *subito p* *mf* *f*

*mf* *subito p* *mf* *f*

*mf* *subito p* *mf* *f*

*mf* *subito p* *mf* *f*

*Glock.* *p* *f* *Chime*

*p* *f*

*8va*

*8va*

Speak through me. King - doms, kin - dreds, tribes, and tongues: out of each shall praise be sung. Make from ev - 'ry shade and race a ta - pe - stry of

*pizz.* *arco*

