

Come Quickly, Lord

Score

Words by CHRIS ANDERSON
Music by GREG HABEGGAR
Arranged and Orchestrated by
PAUL THOMPSON

The score is for the hymn "Come Quickly, Lord" and is arranged for a full orchestra and a congregation. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into ten measures, with a "Verse 1" box above measures 7-10. Performance markings include "Heavily, rubato" (♩ = 62) for measures 1-4 and "Flowing" (♩ = 84) for measures 7-10. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance directions include *accel.* (accelerando), *rit.* (ritardando), and *pizz.* (pizzicato). The instruments are: Flute 1 & 2, Oboe, Clarinet in B♭ 1 & 2, Bassoon, Horn in F 1 & 2, Trumpet in B♭ 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Timpani, Mallets, Percussion, Harp, Descant, Congregation, Piano, Organ, Violin 1 & 2, Viola, Cello, and Double Bass. The congregation part includes the lyrics: "Cre - a - tion groans be - neath the curse, Re - bel - lion's just re -".

Fl. 1 *mf* *solo*

Fl. 2 *mp* *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf* *solo*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk. *mf* *glock.*

Perc.

Hp.

D.

Cong. ward. We long to see the fall re-versed And E - den's joys re - stored. Come quic - ly, Lord! Make all things new! Re - deem the church, Your bride. With long - ing eyes we

Pno.

Org.

Vln. 1 *mp* *mf* *mf*

Vln. 2 *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

D.B. *arco* *mf* *mf*

11 12 13 14 15 16 17 18 19 20

Verse 2

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

Bsn. *mf* *mp*

Verse 2

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Verse 2

Timp.

Glk.

Perc.

Verse 2

Hp.

D.

Verse 2

Cong. look for You, For home is at Your side! So wear - y of our trai - rous flesh, Of sin we hate, yet crave. We yearn to see temp -

Verse 2

Pno.

Verse 2

Org.

Verse 2

Vln. 1 *mp* *p* *8va*

Vln. 2 *mp* *p* *8va*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Chorus

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Chorus

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*
Trumpet in B 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Chorus

Timp.

Glk. *chimes*

Perc.

Chorus

Hp. *+++++*

Chorus

Cong. *ta - tion's death, In - dwell - ing sin's dark grave. Come quick-ly, Lord! Make all things new! Re - deem the church, Your bride. With long-ing eyes we look for You, For home is at Your*

Chorus

Pno.

Chorus

Org.

Chorus

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*
Non Div. *p*

Vc. *mf* *p*

D.B. *mf* *p*

Chorus

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Glk.
Perc.
Hp.
D.
Cong.
Pno.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *mf* *sfz* *crash* *chimes* *opt. descant*

Come quick-ly, Lord! Make all things new! Re - deem the church, Your bride. With long - ing eyes we look for You, For home is at Your side!

Lord! Make all things new! Re - deem the church, Your bride. With long - ing eyes we look for You, For home is at Your side!

70 71 72 73 74 75 76 77 78 79