

# Come, Lonely Heart

Choral

Words by CHRIS ANDERSON  
Music by GREG HABEGGER  
Arranged and Orchestrated by  
PAUL THOMPSON

Gently ♩ = 88

Piano

Verse 1

*mf* Come, lone - ly heart, to the

11

out - sid - er's Friend. To Je - sus, Who seeks out the lost. Your cru - el se - clu - sion has

15

come to an end; Find wel-come, find home, at the cross. *mf* No soul is too small for His

15

19

mer - cy; No sin is too great for His grace! Come, lone - ly heart, to the

19

23

out - sid - er's Friend; find wel-come, find home, at the cross.

23

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27

*mf* Drink, thirst - y heart, of the wa - ter of life; Of boun - ti - ful, soul - quench - ing

31

grace. The world's bro - ken cis - terns can - not sat - is - fy; The

34

Chorus

Sa - vior is what your heart craves. *f* No - soul is too small for His mer - cy; No

# Come, Lonely Heart

Organ

Words by CHRIS ANDERSON  
Music by GREG HABEGGAR  
Arranged and Orchestrated by  
PAUL THOMPSON

Gently ♩ = 88

The first system of the organ score is in the key of D major (two sharps) and 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked 'Gently' with a quarter note equal to 88 beats per minute. The music begins with a series of chords in the right hand and a simple bass line in the left hand, leading to a melodic phrase in the bottom bass staff.

## Verse 1

The Verse 1 section starts at measure 8. It features a change in time signature to 2/4. The music is written for organ with a grand staff and a separate bass staff. There are four measures of music, with the first two measures containing chords and the last two containing a melodic line. A bracket labeled '(10-13)' spans the first two measures, indicating a repeat. The tempo remains 'Gently'.

## Chorus

The Chorus section starts at measure 18. It is written for organ with a grand staff and a separate bass staff. The music consists of six measures, featuring a melodic line in the right hand and a supporting bass line in the left hand. The tempo remains 'Gently'.

Verse 2

25

Org.

Musical score for Verse 2, measures 25-31. The score is for organ and features a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of chords and moving lines in both hands.

Chorus

32

Org.

Musical score for Chorus, measures 32-37. The score is for organ and features a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of chords and moving lines in both hands.

38

Org.

Musical score for Chorus, measures 38-43. The score is for organ and features a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of chords and moving lines in both hands.

Verse 3

44

Org.

Musical score for Verse 3, measures 44-49. The score is for organ and features a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of chords and moving lines in both hands.