

My Jesus, Fair

Choral

Words by CHRIS ANDERSON

Music by GREG HABEGGER

Arranged and Orchestrated by

PAUL THOMPSON

Flowing ♩ = 84

Piano *mp*

The piano introduction is in 3/4 time, key of D major. It features a flowing melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The tempo is marked as 84 beats per minute.

Verse 1

7 *mf* My Je - sus fair, was pierced by thorns, By — thorns grown from the

The first system of Verse 1 shows the vocal melody and piano accompaniment. The vocal melody starts with a quarter rest, followed by a quarter note D, eighth notes E, F#, G, A, B, C, D. The piano accompaniment features a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.

7 *mf*

The second system of Verse 1 continues the vocal melody and piano accompaniment. The vocal melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piano accompaniment features a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.

12 fall. Thus He who gave the curse was torn To end that curse for all. O love di -

The third system of Verse 1 continues the vocal melody and piano accompaniment. The vocal melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piano accompaniment features a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.

12

The fourth system of Verse 1 continues the vocal melody and piano accompaniment. The vocal melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piano accompaniment features a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.

Chorus

17

vine, O match-less grace That God should die for men! With joy-ful grief I lift my

2 1 2 3

Verse 2

22

praise, Ab-hor-ring all my sin, a-dor-ing on-ly Him. My Je-sus,

22

meek, was scorned by men, By men in blas-phemy. "Fa-ther, for-give their sense-less

29

Chorus

34

sin!" He prayed, for them, for me. O love di - vine, O match-less grace That God should

34

39

die for men! With joy - ful grief I lift my praise, Ab - hor - ring all my sin, a -

39

2 1 2 3

Verse 3

45

dor - ing on - ly Him. My Je - sus, kind, was torn by nails By

45

My Jesus, Fair

Organ

Words by CHRIS ANDERSON
Music by GREG HABEGGAR
Arranged and Orchestrated by
PAUL THOMPSON

Flowing ♩ = 84

soft, reeds

Verse 1

Organ

Chorus

opening up

diap.

9

18

Verse 2

**cues. Play only if directed*

27

PLAY

Chorus

36

PLAY

Verse 3

light, flutes

44

p

Chorus

52

mf