

I Run to Christ

Words by CHRIS ANDERSON
Music by GREG HABEGGAR
Arranged and Orchestrated by
PAUL THOMPSON

Score

The score is for the hymn "I Run to Christ" and includes the following parts:

- Flute 1 & 2:** Solo in measures 1-4, then *mp* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Flute:** *mf* in measures 1-4, then *mp* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Oboe:** *mf* in measures 1-4, then *mp* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Clarinet in B:** *mp* in measures 1-4, then *mp* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Clarinet in B-1 & 2:** *mp* in measures 1-4, then *mp* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Bassoon:** *mp* in measures 1-4, then *mp* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Horn in F 1:** *mf* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Horn in F 2 & 3:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Trumpet in B-1:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Trumpet in B:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Trumpet in B-2 & 3:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Trombone 1:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Trombone 2:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Trombone:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- B. Trombone/Tuba:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Timpani:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Mallets:** *glock.* in measures 1-4, then *chime* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Percussion:** *sus. cym.* in measures 1-4, then *mp* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Harp:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Descant:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Soprano:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Alto:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Tenor:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Bass:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Piano:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Organ:** *p* in measures 1-4, then *mp* in measures 5-6. Includes a "2nd time only" section in measures 7-8.
- Violin I:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Violin II:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Viola:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Cello:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.
- Double Bass:** *mp* in measures 1-4, then *a tempo* in measures 5-6. Includes a "1st time only" section in measures 7-8.

Tempo markings: *Not too rushed* (♩ = 80), *rit.*, *a tempo*. Dynamics: *mf*, *mp*, *p*. Performance instructions: *solo*, *top notes optional*, *glock.*, *chime*, *sus. cym.*, *Unis.*, *1st time only*, *2nd time only*, *Verses 1 and 2*.

Fl. *play both times*
 Ob. *bring out*
 B♭ Cl. *bring out*
 Bsn. *mf*
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt.
 B♭ Tpt. 2&3
 Tbn. 1
 Tbn. 2
 Tbn.
 B. Tbn./Tuba
 Timp.
 Mlts.
 Perc. *f*
 Hp. *A7* *Bm (diatonic)*
 D.
 Vcl. *Non Div.*
 D.B. *f*

find a ref - uge sure. "Be - lieve in me," His voice I hear; His words and wounds se - cure. I run to Christ when
 find my soul re - freshed. "Come un - to me," He calls through strife; Fa - tigue gives way to rest. I run to Christ when

7 8 9 10 11 12 13

The musical score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two Clarinets in Bb (Bb Cl.), Bassoon (Bsn.), two Horns (Hn. 1 & 2), three Trumpets in Bb (Bb Tpt. 1, 2, & 3), two Trombones (Tbn. 1 & 2), and a Tuba/Euphonium (B. Tbn/Tuba). The percussion section includes Timpani (Timp.), Mallets (Mlts.), and Percussion (Perc.). The string section includes Harp (Hp.), Drums (D.), Piano (Pno.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Lyrics for the vocal part (measures 14-20):
14: torn vexed by grief hell and find
15: find a - bun - dant y peace. arm.
16: "I too had tears," He gen - tly - speaks; Thus joy and sor - row meet.
17: "The Dev - il flees," He the Scrip - tures - tell; He roars, but - can - not -
18:
19:
20:

Performance instructions include a *chime* marking above the Mlts. staff and a *mp* (mezzo-piano) dynamic marking at the end of the Organ part.

Fl. *play both times*
 Fl. *play both times*
 Ob. *play both times*
 B♭ Cl. *mf*
 B♭ Cl. *mf*
 Bsn. *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. *mf*
 B♭ Tpt. 2&3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. *mf*
 B.Tbn/Tuba *mf*
 Timp. *f*
 Mlts. *chime*
 Perc. *f*
 Hp. *E_b*
 D.
 Pno.
 Org. *f*
 Vln. I *whole bow*
 Vln. II *whole bow*
 Vla. *f*
 Vc. *Non Div.*
 D.B. *f*

grace. I run to Christ when plagued by shame and find my one de - fence. "I bore God's wrath." He pleads my case My

35 36 37 38 39 40 41