

His Robes for Mine

Score

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Arranged and Orchestrated by

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The score is for a 4/4 piece in G major, marked "With power" and a tempo of quarter note = 78. It features a variety of instruments and voices. The woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon) play a melodic line with trills and slurs, starting in measure 5. The brass section (Horn in F 1 & 2, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion includes Timpani, Mallets, and Percussion (sus. cymb., glock.). The strings (Violin 1 & 2, Viola, Cello, Double Bass) play a rhythmic accompaniment. The piano and organ provide harmonic texture. The choir (Soprano, Alto, Tenor, Bass) is present but has no vocal lines in this section. The score is divided into seven measures, with measure numbers 1 through 7 indicated at the bottom.

Verse 1

This musical score page includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Resting throughout the section.
- Oboe (Ob.):** Plays a melodic line starting at measure 8, marked *mp*.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a melodic line starting at measure 8, marked *mp*. B♭ Cl. 2 plays a rhythmic accompaniment.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment, marked *mp*.
- Horn 1 (Hn. 1):** Plays a melodic line starting at measure 8, marked *mf*, then *mp*.
- Horn 2 (Hn. 2):** Plays a melodic line starting at measure 8, marked *mf*, then *mp*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three play a rhythmic accompaniment. B♭ Tpt. 1 and 2 are marked *p* with *Con sord.*. B♭ Tpt. 3 is marked *p* with *Con sord.* and includes a *Trumpet in B 2* instruction.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three play a rhythmic accompaniment, marked *mp*.
- Tuba:** Plays a rhythmic accompaniment, marked *mp*.
- Timpani (Timp.):** Plays a rhythmic accompaniment, marked *mp*.
- Military Snare (Mlts.):** Plays a rhythmic accompaniment, marked *mf*.
- Snare Drum (Perc.):** Plays a rhythmic accompaniment, marked *mf*.
- Harpsichord (Hp.):** Resting throughout the section.
- Cornet (C):** Resting throughout the section.
- Soprano (S.A.):** Enters at measure 12 with the lyrics: "His robes for mine; O won - der - ful ex - change! Clothed in my".
- Tenor (T.B.):** Enters at measure 12 with the lyrics: "His robes for mine; O won - der - ful ex - change! Clothed in my".
- Piano (Pno.):** Provides harmonic accompaniment throughout the section.
- Organ (Org.):** Provides harmonic accompaniment, marked *mp*. Includes the instruction *soft and airy* at measure 13.
- Violins (Vln. 1, Vln. 2):** Play a melodic line, marked *mp*.
- Viola (Vla.):** Plays a melodic line, marked *mp*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment, marked *mp*.
- Double Bass (D.B.):** Plays a rhythmic accompaniment, marked *mp*.

Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page. The score is marked with *mp* and *mf* dynamics, and includes specific performance instructions like *Con sord.* and *soft and airy*.

Fl. 1 *opt.* *f* **Chorus**

Fl. 2 *opt.* *f* **Chorus**

Ob. *f* **Chorus**

B♭ Cl. 1 *mf* *f* **Chorus**

B♭ Cl. 2 *f* **Chorus**

Bsn. *f* **Chorus**

Hn. 1 *mf* *f* **Chorus**

Hn. 2 *f* **Chorus**

B♭ Tpt. 1 *Senza sord.* *f* **Chorus**

B♭ Tpt. 2 *f* **Chorus**

B♭ Tpt. 3 *f* **Chorus**

Tbn. 1 *f* **Chorus**

Tbn. 2 *f* **Chorus**

Tbn. 3 *f* **Chorus**

Tuba *f* **Chorus**

Timp. *mf* *f* **Chorus**

Mlts. *drag mallet* *f* **Chorus**

Perc. *f* *sus. cymb.* *f* **Chorus**

Hp. *f* **Chorus**

C

S.A. **Chorus**

T.B. **Chorus**

Pno. **Chorus**

Org. **Chorus** *more strength*

Vin. 1 *f* **Chorus**

Vin. 2 *f* **Chorus**

Vla. *f* **Chorus**

Vc. *f* **Chorus**

D.B. *f* **Chorus**

15 16 17 18 19 20 21

sin, Christ suf-fered 'neath God's rage. Draped in His right-eous-ness, I'm just-i-fied. In Christ I live, for in my place He died. I cling to Christ, and mar-vel at the

Score for "His Robes for Mine" - Page 10 of 12. This page contains measures 64 through 70.

Verse 4 begins at measure 64. The music features a complex orchestration with multiple woodwinds, brass, and strings. Key performance instructions include:

- Flutes (Fl. 1, 2):** ff dynamics, playing a melodic line.
- Oboe (Ob.):** ff dynamics, playing a melodic line.
- Bass Clarinet 1 (B♭ Cl. 1):** f dynamics, playing a rhythmic accompaniment.
- Bass Clarinet 2 (B♭ Cl. 2):** f dynamics, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** f dynamics, playing a rhythmic accompaniment.
- Horns 1 & 2 (Hn. 1, 2):** f dynamics, playing a melodic line with *rip.* (rip-off) markings.
- Trumpets 1, 2, 3 (B♭ Tpt. 1, 2, 3):** f dynamics, playing a rhythmic accompaniment.
- Trombones 1, 2, 3 (Tbn. 1, 2, 3):** f dynamics, playing a rhythmic accompaniment.
- Tuba:** f dynamics, playing a rhythmic accompaniment.
- Timpani (Timp.):** f dynamics, playing a rhythmic accompaniment.
- Mallets (Mlts.):** *drag mallet* instruction.
- Percussion (Perc.):** *sus. cymb.* (suspect cymbal) and *snare* instructions.
- Harpsichord (Hp.):** f dynamics, playing a rhythmic accompaniment with *B, 7 gliss.* (B, 7 glissando) markings.
- Contra Alt Saxophone (C):** f dynamics, playing a rhythmic accompaniment.
- Soprano Alto (S.A.):** Lyrics: "be for Christ a - lone. His robes for mine: God's just-ice is ap - peased. Je - sus is crushed, and thus the Fa - ther's pleased. Christ drank God's".
- Tenor Bass (T.B.):** Lyrics: "be for Christ a - lone. His robes for mine: God's just-ice is ap - peased. Je - sus is crushed, and thus the Fa - ther's pleased. Christ drank God's".
- Piano (Pno.):** ff dynamics, playing a rhythmic accompaniment with *loco* markings.
- Organ (Org.):** f dynamics, playing a rhythmic accompaniment with *lots of strength* instruction.
- Violins 1 & 2 (Vin. 1, 2):** f dynamics, playing a rhythmic accompaniment with *whole bow* instruction.
- Viola (Vla.):** f dynamics, playing a rhythmic accompaniment with *whole bow* instruction.
- Violoncello (Vc.):** f dynamics, playing a rhythmic accompaniment.
- Double Bass (D.B.):** f dynamics, playing a rhythmic accompaniment.

Measures 64, 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Mlts.

Perc.

Hp.

C

S.A.

T.B.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

bring out

bring out

bring out

bring out

bring out

sus. cymb.

opt. descant

Chorus

Chorus

Chorus

Chorus

won. I cling to Christ, and mar - vel at the_ cost; Je - sus for - sak - en, - God e - stranged from
 wrath on sin, then cried "Tis done!" Sin's wage is paid; pro - pi - ti - a - tion won. I cling to Christ and mar - vel at the cost; Je - sus for - sak - en God e - stranged from