

Gaze on the Christ

Choral

Words by CHRIS ANDERSON

Music by GREG HABEGGER

Arranged and Orchestrated by

PAUL THOMPSON

Gently ♩ = 88

Piano

The piano introduction consists of eight measures. The right hand features a melodic line with quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The piano introduction continues for eight more measures (measures 9-16). The melodic line in the right hand becomes more active, incorporating eighth notes and some grace notes, while the left hand continues with a steady accompaniment.

Verse 1

17

p Be-hold the Lamb, the spot-less Lamb, Who takes a-way our sin: The debt we

The vocal line for Verse 1 spans measures 17 to 24. It begins with a rest for two measures, followed by the lyrics. The melody is written in a simple, clear style suitable for a choral setting.

17

The piano accompaniment for Verse 1 spans measures 17 to 24. It provides a steady harmonic support for the vocal line, using chords and simple rhythmic patterns.

Chorus

22
faced was not e-rased, But paid in full by Him. *mp* Gaze on the Christ, our sac - ri-

22

27
fice. On al-tar made of wood. Ex-alt the Lamb, the worth - y Lamb, Who bought us

27

Verse 2

32
with His blood. *mp* Be - hold the Lamb, the bleed - ing

32

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37

Lamb, Who takes a - way the veil; His bod - y torn, His soul for - lorn, Christ cut to

37

Chorus

42

God a trail. *mp* Gaze on the Christ, our sac - ri - fice On al - tar made of

42

47

wood. Ex - alt the Lamb, the worth - y Lamb, Who bought us with His blood.

47

Gaze on the Christ

Organ

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Organ

p

10

Verse 1

(18-24)

p

Chorus

26

mf