

Score

My Jesus, Fair

Arranged by
GREG HABEGGER

For SATB and Piano with optional Congregation

Words by CHRIS ANDERSON
Music by GREG HABEGGER
Orchestrated by Nikki Fox Eoute
& Brian Buda

With tender expression $\text{♩} = 60$

Soprano & Alto: Sop. Unis. *mp*
Alto My Je sus,

Tenor & Bass

Accomp. *mp* *poco rit.* *a tempo*

Flute 1,2 *mp* *poco rit.*

Oboe 1,2 *mp* *a2 a tempo* *1-a tempo*

Clarinet 1,2 in B *mp* *a tempo*

Horn 1,2 in F *mp* *poco rit.* *a tempo*

Trumpet 1,2 in B

Trumpet 3 in B

Trombone 1,2

Tuba

Timpani *pp* *a tempo*

Percussion

Harp *mp* *poco rit.* *a tempo*

Violin I *mp* *poco rit.* *a tempo*

Violin II *mp* *poco rit.* *a tempo*

Viola *mp* *poco rit.* *a tempo*

Cello *mp* *poco rit.* *a tempo*

Contrabass *mp* *poco rit.* *a tempo*

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My Jesus, Fair ~ Score ~ 2

6 6

S.A. fair, was pierced by thorns, By thorns grown from the fall. Thus He who gave the curse was torn To

T.B.

6 6

Accomp.

6 6 *a2*

Fl. 1, 2

Ob. 1, 2 *I.*

B \flat Cl. 1, 2 *a2* *I.*

6 6

Hn. 1, 2

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tuba

6 6

Timp.

Perc.

6 6

Hp.

6 6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'My Jesus, Fair ~ Score ~ 2'. The score is written for a vocal ensemble (Soprano Alto and Tenor Bass), piano accompaniment, and a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The page is numbered '6' in a box at the top left. The vocal parts have lyrics: 'fair, was pierced by thorns, By thorns grown from the fall. Thus He who gave the curve was torn To'. The piano accompaniment and string parts (Violins I & II, Viola, and Cello) feature melodic lines with slurs and ties. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, and Bass Clarinet 1 & 2, with some parts marked 'a2' and 'I.'. The brass section includes Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1 & 2, and Tuba. Percussion includes Timpani and other Percussion. The score is arranged in a standard orchestral layout with vocal parts at the top and orchestral parts below.